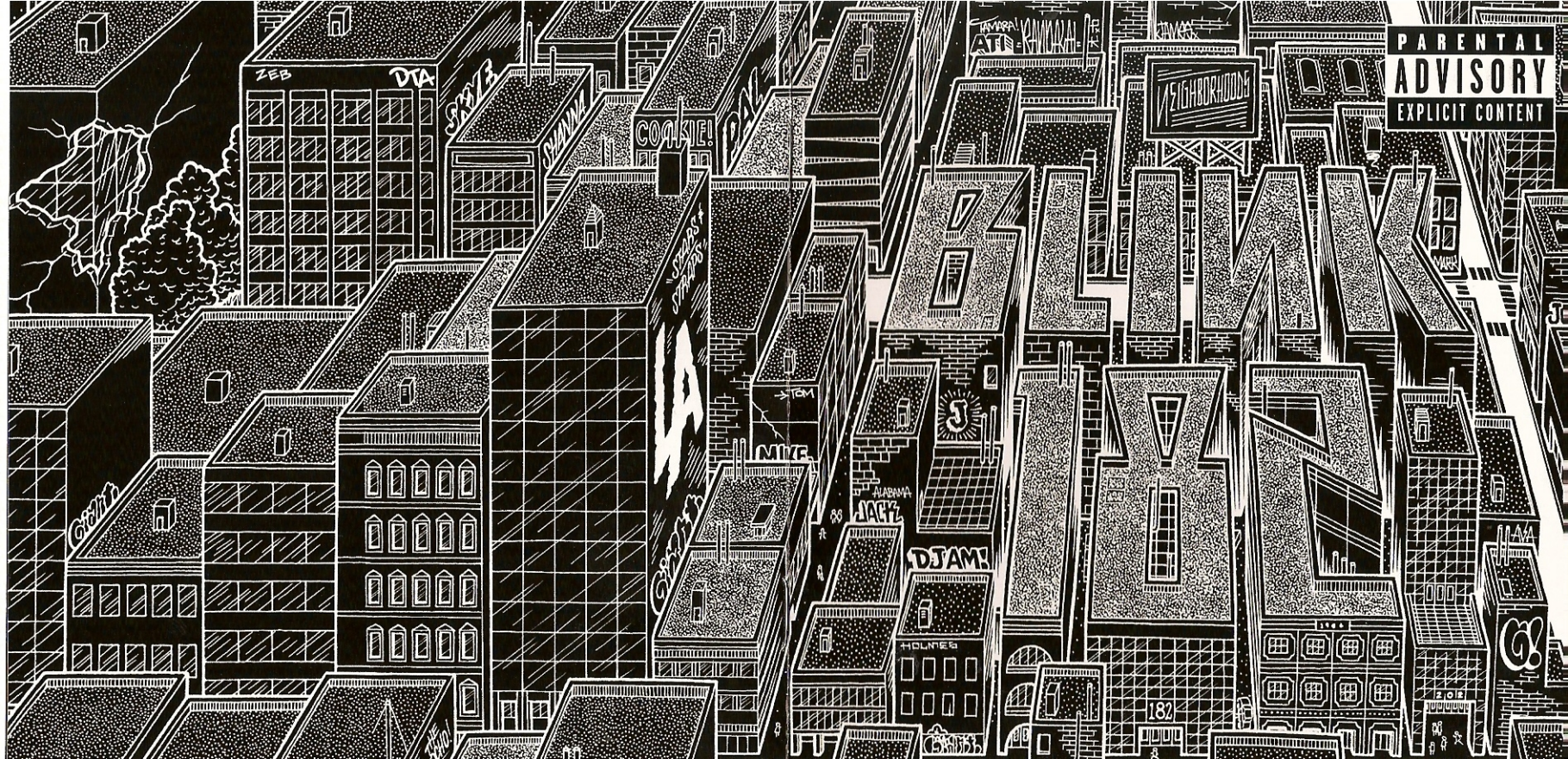
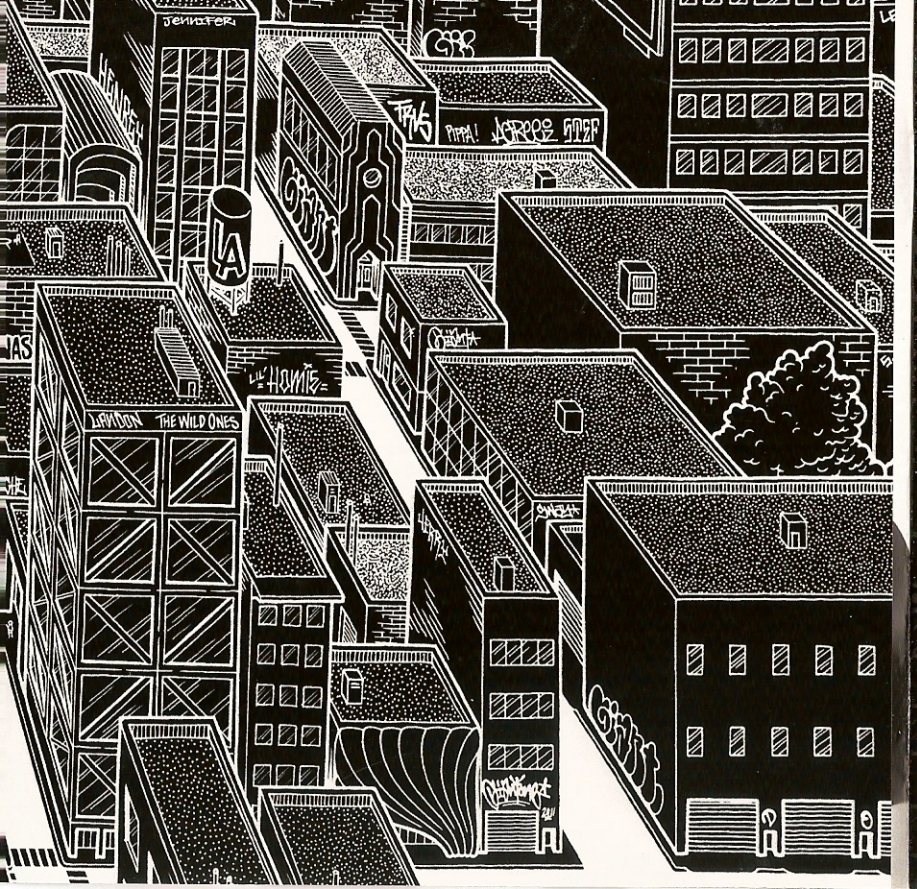

PARENTAL
ADVISORY
EXPLICIT CONTENT
BLINK
ZEB
DIA
SKYE
SHANNA
COOKIE!
PAL
TOM
MIKE
ALABAMA
JACKZ
DJAM!
HOLNESS
182
2012


GIVE
Macbeth
FOOTWEAR
64



GHOST ON THE DANCE FLOOR

I'LL NEVER LET YOU DOWN BOY, I'LL NEVER LET YOU GO
HER SUBTLE HINT OF LIFE IS SO INNOCENT AND SCARY

SO TELL ME THAT YOU'RE HERE BOY, SHE SAYS AS IF SHE KNOWS
WHEN GOD TOOK HER WITH TIME, GOD MADE ME QUITE ALONE

IT'S LIKE THE UNIVERSE HAS LEFT ME, WITHOUT A PLACE SO
WITHOUT A HINT OF LIGHT, TO WATCH THE MOVEMENT GLOW

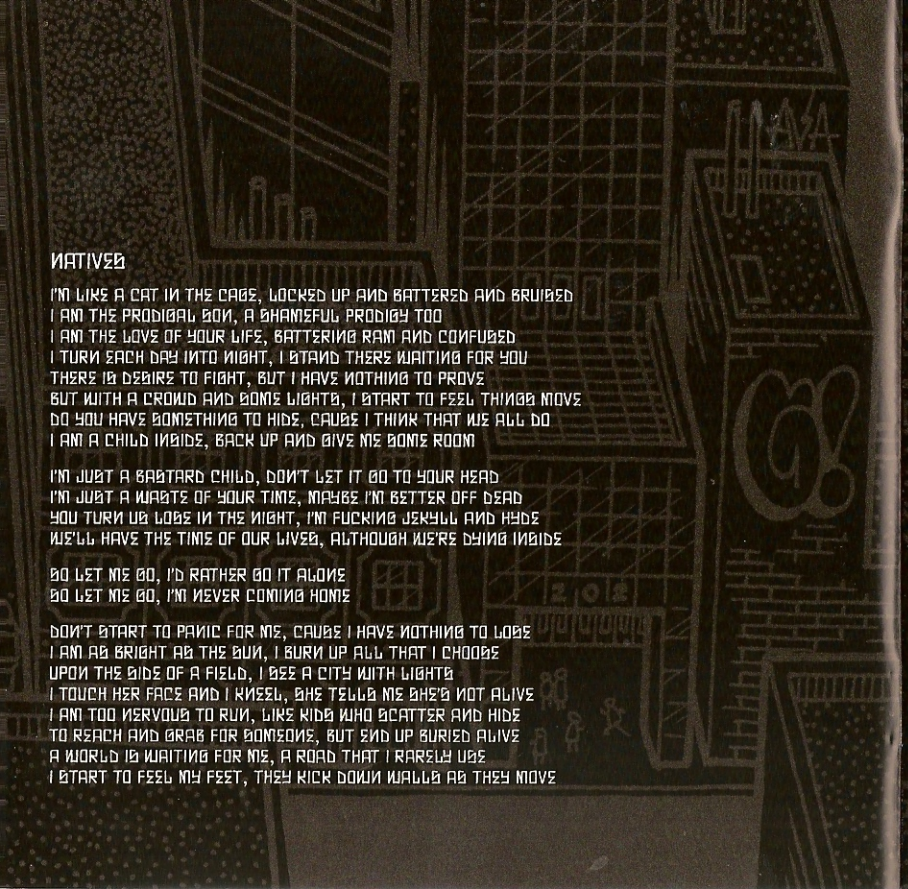
WHEN OUR SONG WAS SLOWLY STARTING, YOUR MEMORY FELT SO REAL
AT FIRST AGAINST MY WILL, BUT GOD INVENTED CHILLS

YEAH I, I SAW YOUR GHOST TONIGHT, THE MOMENT FELT SO REAL
IF YOUR EYES STAY RIGHT ON MINE, MY WOUNDS WOULD START TO HEAL

THE KIDS ARE IN A HURRY AND I'M JUST FULL OF FEAR.
THE LIGHTS MAKE BODIES BLURRY, IT'S GETTING HARD ENOUGH TO HEAR
IT'S LIKE THE EVIDENCE IS CASED FOR, AND EVIDENTLY CLEAR
IF I NEVER LEAVE THIS DANCE FLOOR, I'LL NEVER LEAVE YOU HERE

I FELT YOUR GHOST TONIGHT, AND GOD IT FELT LIKE HELL
TO KNOW YOU'RE ALMOST MINE, BUT DREAMS ARE ALL I FEEL

YEAH I, I SAW YOUR GHOST TONIGHT, IT FUCKING HURT LIKE HELL
I FELT YOU HERE TONIGHT, BUT DREAMS CAN'T ALL BE REAL



NATIVES

I'M LIKE A CAT IN THE CAGE, LOCKED UP AND BATTERED AND BRUISED
I AM THE PRODIGAL SON, A SHAMEFUL PRODIGY TOO
I AM THE LOVE OF YOUR LIFE, SHATTERING RAM AND CONFUSED
I TURN EACH DAY INTO NIGHT, I STAND THERE WAITING FOR YOU
THERE IS DESIRE TO FIGHT, BUT I HAVE NOTHING TO PROVE
BUT WITH A CROWD AND SOME LIGHTS, I START TO FEEL THINGS MOVE
DO YOU HAVE SOMETHING TO HIDE, CAUSE I THINK THAT WE ALL DO
I AM A CHILD INSIDE, BACK UP AND GIVE ME SOME ROOM

I'M JUST A BASTARD CHILD, DON'T LET IT GO TO YOUR HEAD
I'M JUST A WASTE OF YOUR TIME, MAYBE I'M BETTER OFF DEAD
YOU TURN US LOSE IN THE NIGHT, I'M FUCKING JEKYLL AND HYDE
WE'LL HAVE THE TIME OF OUR LIVES, ALTHOUGH WE'RE DYING INSIDE

SO LET ME GO, I'D RATHER GO IT ALONE
SO LET ME GO, I'M NEVER COMING HOME

DON'T START TO PANIC FOR ME, CAUSE I HAVE NOTHING TO LOSE
I AM AS BRIGHT AS THE SUN, I BURN UP ALL THAT I CHOOSE
UPON THE SIDE OF A FIELD, I SEE A CITY WITH LIGHTS
I TOUCH HER FACE AND I KNEEL, SHE TELLS ME SHE'S NOT ALIVE
I AM TOO NERVOUS TO RUN, LIKE KIDS WHO SCATTER AND HIDE
TO REACH AND GRAB FOR SOMEONE, BUT END UP BURIED ALIVE
A WORLD IS WAITING FOR ME, A ROAD THAT I RARELY USE
I START TO FEEL MY FEET, THEY KICK DOWN WALLS AS THEY MOVE

UP ALL NIGHT

EVERYONE WANTS TO CALL IT ALL AROUND OUR LIFE WITH A BETTER NAME
EVERYONE FALLS AND SPINS AND GETS UP AGAIN WITH A FRIEND WHO DOES THE SAME
EVERYONE LIES AND CHEATS THEIR WANTS AND NEEDS AND STILL BELIEVES THEIR HEART
AND EVERYONE GETS THE CHILLS, THE KIND THAT KILLS WHEN THE PAIN BEGINS TO START

DID I GET THIS STRAIGHT?
DO YOU WANT ME HERE AS I STRUGGLE THROUGH EACH AND EVERY YEAR?

AND ALL THESE DEMONS THEY KEEP ME UP ALL NIGHT

EVERYONE'S CROSS TO BEAR IS A CROWN THEY WEAR ON ENDLESS HOLIDAY
EVERYONE RAISES KIDS IN A WORLD THAT CHANGES LIFE TO A BITTER GAME
EVERYONE WORKS AND FIGHTS, STAYS UP ALL NIGHT TO CELEBRATE THE DAY
AND EVERYONE LIVES TO TELL THE TALE OF HOW WE DIE ALONE SOME DAY

AFTER MIDNIGHT

I CAN'T GET MY FEET UP OFF THE EDGE
I KIND OF LIKE THE LITTLE RUSH YOU GET
WHEN YOU'RE STANDING CLOSE TO DEATH
LIKE WHEN YOU'RE DRIVING ME CRAZY

HOLD ON AS WE CRASH INTO THE EARTH
A BIT OF PAIN WILL HELP YOU SUFFER WHEN YOU HURT, FOR REAL
CAUSE YOU WERE DRIVING ME CRAZY

BITE YOUR LIPS, YOUR WORDS A ROBBERY
DO YOU GRIN INSIDE YOU'RE KILLING ME
ALL ALONG WE TALKED OF FOREVER
I KIND OF THINK THAT WE WON'T GET BETTER
IT'S THE LONGEST START BUT THE END'S NOT TOO FAR AWAY
DID YOU KNOW I'M HERE TO STAY?

WE'LL STAGGER HOME AFTER MIDNIGHT, SLEEP ARM AND ARM IN THE STAIRWELL
WE'LL FALL APART ON THE WEEKEND; THESE NIGHTS GO ON AND ON AND ON

I CAN'T KEEP YOUR VOICE OUT OF MY HEAD
ALL I HEAR ARE THE MANY ECHOES OF THE DARKEST WORDS YOU SAID, AND IT'S DRIVING ME CRAZY
I CAN'T FIND THE BEAT IN ALL OF THIS, BUT I'M ALWAYS LOOKING OUT FOR YOU, CAUSE YOU'RE THE ONE I MISS,
AND IT'S DRIVING ME CRAZY

SNAKE CHARMER

I FELT A STUTTER AND A WAIVER, CUTTING LIKE A RAZOR
LIKE FIRE THROUGH THE SNOW, THEN STRAIGHT DOWN TO THE BONE
SHE CREEPS UP LIKE A SPIDER, THEN WANTS YOU DEEP INSIDE HER
SHE TURNS YOU INTO STONE, A TWISTED LITTLE SHOW

THAT'S HOW IT WAS TO ALL BEGIN, CAUSE GOOD GIRLS THEY LIKE TO SIN
WAY BACK AT THE STARTING LINE, WHEN EVE WAS ON ADAM'S MIND
AND HE WAS THE FIRST TO GO, IN SEARCH OF THE GREAT UNKNOWN
AND FALLING YET AGAIN, CAUSE GOOD GIRLS THEY LIKE TO SIN

YOU ARE A HERO AND SURVIVOR, YOUR EYES ARE GETTING TIRED
THERE'S CLAW MARKS UP YOUR SPINE, IT HAPPENS ALL THE TIME
THOSE SILENT EVIL DAUGHTERS, LIKE SIRENS ON THE WATER
YOU'VE BEEN THE PERFECT CRIME, IT HAPPENS ALL THE TIME

HEART'S ALL GONE

TAKE OFF THE GLOVES
WE FELL IN LOVE BY THE SIDE OF THE ROAD
THIS DESERT WILL BREAK YOU DOWN
THE VEINS YOU CUT
YOUR SMOKING TONGUE IS THE END OF US ALL
BUT YOU ONLY CARE ABOUT
FAME AND FORTUNE
WATCHING OTHERS TORTURED
CASTING YOUR REFLECTION
GROCERY STORE PERFECTION
THIS IS THE LAST TIME
SENT TO THE FRONT LINE
WITH DIRTY BOOTS ON THE GROUND
YOU SAID I'LL MAKE THIS ALL MINE

YOU SEEMED SO SWEET AT THE START BUT THE START'S ALL WRONG
YOU SAY YOU SPEAK FROM YOUR HEART BUT YOUR HEART'S ALL GONE

BLACKJACK AND ARCHITECT
LET'S DRINK OURSELVES TO DEATH
THE CRIMES OF EVERYONE
PASSED DOWN FROM FATHER TO SON
HOPELESS AND DESTITUTE
DESTROYED MY GRATITUDE
YOU STRONGEST LINES OF DEFENSE
ARE ALL JUST SELF-INFLICTED WOUNDS

WISHING WELL

BEEN GONE A LONG TIME
I KIND OF LOST MY WAY CAN'T FIND IT
AND I CAUGHT A SHORT RIDE
TO THE GRAVE AND BACK THIS SEASON
I CAN TRY TO GET BY, BUT EVERY TIME I START TO PANIC
I'M A LITTLE BIT SHY, A BIT STRANGE, AND A LITTLE BIT MANIC

I WENT TO A WISHING WELL
AND SANK TO THE OCEAN FLOOR
CUT ON THE SHARPENED ROCKS
AND WASHED UP ALONG THE SHORE

I REACHED FOR A SHOOTING STAR
IT BURNED A HOLE THROUGH MY HAND
IT MADE ITS WAY THROUGH MY HEART
HAVE FUN IN THE PROMISE LAND

ON THE NARROWING LINE, WHAT A WAY TO SORT
MY TROUBLES
AND A VERY SHORT TIME, GOTTA POP BETTER
DUCK AND COVER
CAN YOU FIGURE ME OUT?
I GOT CAUGHT LIKE A LITTLE KID STEALING
DIDN'T SAY IT TOO LOUD, A BIT HARD OR A
LITTLE MISLEADING

KALEIDOSCOPE

STOP SAWING AWAY ON MY KALEIDOSCOPE
STOP DRAINING THE COLOR OUT OF MY SCENE
JUST PLAY ME SOMETHING I CAN DANCE TO
I CAN DANCE TO ANYTHING YOU WANNA SING

SO LOCK ME IN THE STUDIO
FILL IT UP WITH SOUND AND SCENARIOS
STOP BLOCKING THE DRIVEWAY WITH YOUR CAR
PUT THE BUTTERFLY IN THE BELL JAR

IT'S THE FIRST TIME THAT I'M WORRIED
OF A BAD DREAM, OF A JOURNEY
ON THE HIGHWAY, THROUGH THE VALLEY
IT'S A LONG ROAD THROUGH THE NIGHT

HEAR A STRANGER'S VOICE IN THE FRONT YARD
LET THE HOURS TICK PAST THE DEADLINE
GET ANOTHER STAMP IN YOUR PASSPORT
WASH YOUR BREAKFAST DOWN WITH SOME RED WINE
DELETE THE PROGRESS ON YOUR GAME
TRY TO FALL ASLEEP WHILE YOUR EARS RING
FROM THE LOUDEST SOUNDS ON YOUR MIX TAPE
I CAN DANCE TO ANYTHING YOU WANT TO SING

NO REASON, NO ACTION, NO SILENCE, NO HELP HERE
NOBODY CAME RUNNING UP BY MY SIDE

IT'S A LONG ROAD TO GET IT RIGHT

THIS IS HOME

WE WORK AND SLAVE THE DAY AWAY
WE'RE RAISED IN PERFECT FAMILIES
WE FUCK AND FIGHT LIKE VAGABONDS
WE DANCE LIKE FUCKING ANIMALS
DON'T STOP THE BAND IS COMING ON
RUDE BOYS AND PUNK WILL SHOUT ALONG
POLICE CARS BRING CUFFS AND LOADED GUNS
KIDS SCREAM, BUT LAUGHING AS THEY RUN

I HOPE
DO YOU WANNA LET GO?
DO YOU WANT TO THIS TIME?
I HOPE YOU WANT TO LET GO
CAUSE THIS IS HOME

GUN SHOTS THE PUNKS ARE RIOTING
THE STAGE IS SLOWLY CRUMBLING
SMASHED DOORS AND TRY TO STAY ALIVE
A FEW DRINKS AND A LOT OF BROKEN LIGHTS
GO HIDE AND CALL THE CAVALRY
LETS DANCE IN PERFECT HARMONY
GET CLOSE THE CROWD WILL COME APART
THAT GIRL WILL TRY TO MAKE YOU HARD

NIH 4.18.2011

COMING IN COMING IN
KILL THE RADIO SILENCE
BREAK DOWN IN LA

GIVING UP
GIVING IN TO A FEELING OF VIOLENCE
THERE'S HELL TO PAY

SO LET'S LIGHT ANOTHER MATCH
STOP LIVING IN THE PAST
WHERE NOBODY CAN HEAR ME NOW

BLOW THE LOCK OFF THE CAGE
WATCH THE CHILDREN COME OF AGE
WHEN THEIR PARENTS STOP TO TAKE A BOW

NOTHING TAKES ROOT IN THIS BARREN SOIL
MAYBE THERE'S NO ONE THERE AT ALL?

HOLD ON, THE WORST IS YET TO COME
SAVE YOUR MONEY FOR HIRED GUNS
HOLD STRONG WHEN EVERYTHING YOU LOVED IS GONE
SLOW DOWN
STOP LIVING IN THE SHADOW OF A HELICOPTER

LINE THEM UP ON THE WALL
COMING OUT WITH THEIR HANDS UP
GIVE THEM ALL THE CHAIR

LET IT BURN, LET IT FALL
LET THE END OF THE WORLD COME
WHO'S LEFT TO CARE?

NOTHING TAKES ROOT, BUT WE SEND AND TOIL

LOVE IS DANGEROUS

I'VE HAD IT WITH THIS DAMN DOUBLE VISION
MY HANDS SWOLLEN, I CAN'T KEEP HOLDING ON
MY HEART'S SINKING AND STUCK IN DEADLY RHYTHM
I CAN'T FAKE IT, I CAN'T BRUSH IT OFF
LOVE IS DANGEROUS
LOVE IS SO DANGEROUS

I'M BACK AT IT, I JUST DON'T SEEM TO LISTEN
I SEE YOUR LIPS, I JUST CAN'T HEAR THE SOUND
IT'S ALL STATIC, JUST LIKE MY TELEVISION
HER SKILLS SHARPEN, HER EYES CUT THROUGH THE
CLOUDS

I NEED LOVE
LOVE IS DANGEROUS
HARD TIMES, DON'T BE FOOLED WHEN SHE SAYS
IT'S LOVE
LOVE IS SO DANGEROUS
WE'LL BETRAY THE ONES WE CARE ABOUT
LOVE IS SO DANGEROUS
LIFE'S CRUEL SO WE ALL PRETEND TO FUCK LOVE
LOVE IS DANGEROUS

FIGHTING THE GRAVITY

THIS MAKES NO SENSE

THIS AIR IS TOO THICK TO BREATHE, SO JUST DRIVE
THESE EYES ARE TOO SICK TO SEE, DON'T LEAVE ME BEHIND
SOMETHING'S SWIMMING IN MY BLOOD
SOMETHING'S ROTTING IN MY BRAIN
LUNGS SMOTHERED FROM THE FLOOD
I CAN'T RECOGNIZE YOUR FACE
I NEED TO LEAVE, SO JUST DRIVE

BURNING LIGHTS ON THE STREET, I'M FIGHTING THE GRAVITY
WHEN I'M BEAT AND DEFEATED THEY'LL TAKE YOU AWAY FROM ME
DEAD AND LOST IN A DREAM, THIS IS THE LAST OF ME
I'M ALWAYS FIGHTING THE GRAVITY

TONIGHT IS TOO MUCH FOR ME TO GET THROUGH
TOMORROW'S JUST A DARKENED HALL TO AN EMPTY ROOM
WHEN I'M FAR AWAY FROM YOU

EVEN IF SHE FALLS

AND SHE WAS, LIKE A STARRY NIGHT
LIKE A FERRIS WHEEL, FULL OF BLUE-GREEN EYES
AND A HEART OF STEEL, ALWAYS ON HER OWN
ALMOST NEVER REAL

WHEN THE NIGHT WILL BEGIN, THE PAIN IT WON'T END
EVEN IF SHE FALLS IN LOVE
BACK, YOU WANT TO TURN BACK, YOUR HEART WILL ATTACK
EVEN IF SHE FALLS IN LOVE

AND SHE WAS, LIKE A BLADE OF ICE
LIKE A LONELY ROAD, CLEAREST DAY ALIVE
ALWAYS SHARP AND COLD, ALWAYS BEAUTIFUL
I AM SUCH A FOOL

TRY TO LOOK IN HER EYE, THE LIGHT IS JUST RIGHT
EVEN IF SHE FALLS IN LOVE
AND IT ISN'T SO BAD, IT'S DRIVING YOU MAD
EVEN IF SHE FALLS IN LOVE

Tracks 1, 3, 4, 5, 8, 10, 11 – Mixed by Tom Lord-Alge. Mixed at South Beach Studios. Assisted by Femio Hernandez

Track 2 – Mixed by Andy Wallace. ProTools Engineered by Paul Suarez. Assisted by Paul Frye

Track 6, 7, 9, 12, 13 – Mixed by Chris Holmes. Mixed at Opra Music Studios

Track 14 – Mixed by Neal Avron. Mixed at Paramount Recording Studios, Hollywood. Assisted by Nicolas Fournier

Produced by: blink-182
Co-Produced by: Chris Holmes and Critter. Additional Engineering by: James Ingram. Assistant Engineer: Paul LaMalfa. Keyboards by: Roger Joseph Manning Jr.
Drum Tech: Daniel Jensen for OCDP. Guitar Tech: Doug Reesh. Bass Tech: Robert Ortiz

Recorded at: Opra Music Studios, Neverpants Ranch, and Henson Studios

All Songs written by blink-182 [Universal Music Corp. / Hi My Name Is Mark (ASCAP) Beat Poet Music/EMI April Music Inc. (ASCAP) Jolly old Saint Dick Music, ASCAP]

A&R: Martin Kierszenbaum. A&R Coordinator: Scott Enright. Marketing: Brian Frank. Publicity: Dennis Dennehy. Business Affairs: Erika Savage. Production: Andrew Van Meter.
Creative: Stephanie Hsu. Creative Coordinator: Justine Massa. Illustrations: Mike Giant. Layout & Design: Liam Ward. Photography: Estevan Oriol

℗©2011 DGC Records. All rights reserved. 0602527813943

TOM THANKS:
My amazing wife Jennifer, my two gifts Ava and Jonas, Grey Boy, Chloe & King Henrey. Mom, Dad, Momma Jenkins, Rick DeVoe and family, Chris & Jackie Georggin David Kennedy, Atom Willard, Matt Wachter, Kari DeLonge & Dominic Anderson, Lisa Clifford, Alex Policastro, Critter, Jimmy Throgmorton, Mark Eaton, Joe Brisbois, Jon Humphrey, Darryl Eaton, Allison McGregor, Glenn Miller and everyone at CAA. Mike Dewdney, Mo Green, Chris Siglin, Anna Maslowicz, Doug Reesh, Mike Krull, Dave Ski, Jeff P, Shaun Sebastian, Ethan Weber, Brad Gilboe, Smug Joe, Devon Archer, Chris Heinz, Brad Pitt (my house is still cleaner, Ha!), Bono, Jay Z (no, you still Cra-), B-Rawk Obama, Tony "t-cup" Danza, Chris Cote, Dr. Brian Weeks, Dr. Kossman, Dr. Gilbertson, Carrie and Kai Meyer, Allison Marsh and Eric Glader, Sheila Nellis and Johnny P..., Corina and Shon Kitchen, Ian and Roger, Robert Howes, Denise and Gabriel Wheeler, Amy Aroyo, Diana Crawford and all at RLP, Macbeth, and Loserkids. Brian Frank, Erik Stein, Darren Eggleston, Lisa Frank, blink-182 touring crew...past, present, and future. Mark & Travis, and all the fans who have supported us over the years...

MARK THANKS:
skye and jack hoppus, the barkers, the delonges, paul rosenberg, lawrence vavra, sophie mcneil, deckstar, rick devoe, chris georggin, chris holmes, james ingram, the eatons, leslie frank, peter paterno, andy harrison, jen ray, nicole young, alla vinnik, paragon business management, chris siglin, allison mcgregor, glenn miller, CAA, mike dewdney, mo green, ITB, critter, haven and jill lamoureux, andy wallace, tom lord-alge, neil avron, neal pogue, anna maslowicz, samantha and justin stone, mike giant, gus brandt, michelle plushanski, robert ortiz, daniel jensen, doug reesh, john lafferty, dave lagodzinski, jason decter, robert dorian, meg dieter, dave rat, stevegreg walsh, pete beattle, NPB, jared petit, reyna padilla, shari weber, brian frank, cheese, roger joseph manning jr, erik stein, fuse, the hoppus on music staff and crew, lisa worden and KROQ, MTV, peter gaston and SPIN, jason tate, jean aw, jenna phillips, jensen karp, jimmy throgmorton, john conway, jon kalter, jonathan lally and google+, dylan anderson, greg weisman, cassandra zebisch, josh hara, sweatshop, all time low, fall out boy, matt and kim, manchester orchestra, jimmy eat world, weezer, rancid, against me, alkaline trio, chester french, motion city soundtrack, my chemical romance, new found glory, allison hagendorf, amy schumer, andy brohard, darren romanelli, dax sarmiento, susie hayasaka, anne hoppus, cam mcmurray, quinn mcmurray, kerry and glenn wernz, george and marti hoppus, lani and tom everly, the powers, new vintage amplifiers, alex perez, michael schulz, fender guitars, ernie ball, dunlop, sensaphonics, celestion, famous, honda, at&t, t-mobile, twitter, the surfrider foundation, mike mitchell, susan novak, nadine pena, DKC, pam perkins, ryland blackinton, the gelbarts, the jarin/saghians, tracy cannobbio and skywalker ranch, shane nickerson, shea mcquestion, shelly armistead, tim geary, ward hake, and you.

TRAVIS THANKS:
I'd like to thank GOD, my amazing mother Gloria (R.I.P cookie) My dear humans Landon, Alabama, Atiana, Shana (The Mama). My amazing Dad (Pal) and Mary. Randalai & Tamara, Brandt & Kelsie. Mark Hoppus and Tom Delonge. Paul Rosenberg and Lawrence "LV" Vavra. Deckstar, Goliath, Jimmy Iovine, Steve Berman, Dennis Dennehy, Martin Kierszenbaum, Brian Frank, Andrew Ibea and everyone at Interscope. Chris Holmes, Critter. Killer Distribution, Famous Family, Felix, Manny, Pott, Curtis , Darren, Louis, Javier, Aquil, James Foster, Dave Dilward, The Wild Ones, Kevin "Kevy Kev" Wolff, Dana White and the UFC, Bill Nosal, Tim Millhouse, Nicole Ramirez, ROGUE/DTA POSSE, Joshy D. & Rebel 8, Tim Armstrong, my brotha Skinhead Rob , the Transplants. Steve Aoki, Yelawolf, TWITCH, Dominick Cruz, Travis Browne, Mix Master Mike & Dianne, Sophie McNeil. Neal H. Pogue, Tom Lord-Alge, Neal Avron. Mike Giant, David Choe. James "Borris" Ingram, Daniel and Kristen (The Drumworld Dynasty) and everyone at Zildjian and OCDP, Remo, Roland. Brian Gardner and Marie Lewis at Bernie Grundmans, Joe and Steven at West LA Music Jack "Cheese" Altounian, Armen Amirkhanian (The Armenian Armada). Pascal, Paul Wall, The Cool Kids, Lil' Wayne. Jennie Wienman (Jeanie), Jose Mercado, Lisa Sokransky, Leslie Frank and Peter Paterno, Greg Wiesman, Lisa Spiritus. Big Boy and the entire neighborhood at Power 106, Lisa Worden & KROQ, Dr. Brian Weeks , Stewart Teggart RIP miss u bro, Peter Grossman and Everybody at the Grossman Burn Center/ Joseph M. Still Burn Center for EVERYTHING, wouldn't be here without you guys. Thank You Che Still, Lil' Chris Baker and Adam "DJ AM" Goldstein for all the good memories. Forever miss you my brothers. And thank YOU!

℗©2011 DGC Records. All rights reserved. 0602527813943